



Beth's Beach Reads

Just Published or Soon-to-Be Published Fiction

Anwar, Arif. *The Storm*, (2018).

Debut: Sweeping tour de force that seamlessly interweaves five love stories that, together, chronicle sixty years of Bangladeshi history.

Benjamin, Chloe. *The Immortalists*, (2018).

A sweeping family saga set in New York City's Lower East Side, 1969. Four siblings sneak out to visit a psychic who reveals to each, separately, the exact date of his or her death. The book goes on to recount five decades of experience shaped by the siblings' attempts to control fate.

Atkins, Lucy. *Night Visitor*, (2018).

Professor Olivia Sweetman has worked hard to achieve the life of her dreams, but as she stands before a crowd at the launch party for her new blockbuster book, she can barely pretend to smile. Her perfect life is in fact a desperate tangle of lies, and if the truth were to come out, she would lose everything.

Dryer, Ashley. *Splinter in the Blood* (2018).

A shot police officer fights for his life in the hospital, while his partner takes over the investigation into a serial killer who elaborately tattoos victims' bodies with thorns rather than needle. It's a case that is compromised by his partner's deadly secret.

Hoang, Helen. *Kiss Quotient*, (2018).

A wonderfully sweet and erotic romance featuring an autistic heroine who hires a hot male escort to teach her how to enjoy sex, but learns so much more.

Jeong, You-Jeong. *The Good Son*, (2018).

Jeong's thriller features a young man who finds his mother murdered at the bottom of the stairs. Subject to fits, he cannot recall what happened and sets out to discover whether he is responsible.

Joukhadar, Jennifer. *The Map of Salt and Stars*, (2018).

Two girls living eight hundred years apart—a modern-day Syrian refugee seeking safety and a medieval adventurer apprenticed to a legendary mapmaker—places today's headlines in the sweep of history, where the pain of exile and the triumph of courage echo again and again.

Orange, Tommy. *There, There*, (2018).

Stunning debut novel with at-first disconnected characters, which are then interwoven, depicting the various experiences and meaning of being an urban Native American.

Pettus, Charlton. *Exit Strategy*, (2018).

Hiring the services of a secretive organization that helps the wealthy to fake their deaths and to start over with new identities, the founder of financially ruined tech startup questions the circumstances that led to his decision and encounters violent resistance when he attempts to reclaim his life.



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Pearce, A.J. *Dear Mrs. Bird*, (2018).

In 1940s London, Emmy takes a job as a typist that evolves into answering rejected letters sent to an advice columnist.

Sayaka, Murata. *Convenience Store Woman*, (2018).

A sly take on modern work culture and social conformism, told through one woman's 18-year tenure as a convenience store employee.

Sok-Yong, Hwang. *Familiar Things*, (2018).

Set on the outskirts of Seoul, 14-year old Bugeye and his mother, driven by poverty from the city, settle in the vast city dump, called Flower Island, to join in the business of scavenging trash.

Winman, Sarah. *Tin Man*, (2018).

Gentle, melancholy story of love in all its forms. Ellis, five years a widower in 1996 Oxford, his grief still palpable looks back on his life, revealing a fall out between two longtime friends marked by the marriage of one and the disappearance of the other.